

Roots & Branches Newsletter

Roots & Branches A Multicultural Educational, Entertainment Network and a subsidiary of Lindsay Entertainment Network.

The Life's of Three Black Historical Figures Celebrated

Roots & Branches is pleased to announce the fourth annual Black History Month lecture series to be held at the Scibelli Hall Theater on the campus of Springfield Technical Community College, on Saturday February 23, 2008. Presentations will be given on the lives of Marcus M. Garvey, Dr. Martin Luther King, Jr., and Bob Marley.

Roots & Branches in conjunction with WTCC Radio Station and Springfield Technical Community College Diversity Council, invite everyone to come join the celebrate Black History Month with a journey into the lives and times of these three men whose inspiring work help to shape our world culturally, politically, and artistically. Attendees will experience a powerful, historical, educational and entertaining presentation. Our lecturers will bring to life in people's hearts the men who were Marcus M. Garvey, Dr. Martin Luther King, Jr. and Bob Marley.



Hon. Marcus M. Garvey

The Marcus M. Garvey presentation will be conducted by Mr. Garvey's youngest son Dr. Julius Garvey, who will take us on a personal journey into the life and times of his father the Honorable Marcus Mosiah Garvey and will highlight Garvey's historical legacy, in the United States, Canada, Africa and the Caribbean.

Dr. Toussaint King Hill, who is first cousin to Dr. Martin Luther King, Jr., will speak on behalf of the King family, as we examine the contrast between the Dream



Dr. Martin Luther King Jr.

that Dr. King had envisioned in comparison to the current status of race relations in today's American society as seen by the King family.

Bob Marley's Biographer Roger Steffens will present a two hour film and lecture on the life and works of Bob Marley.

The Berklee College of Music, "Bob Marley Ensemble", directed by Matt Jenson will close out the day's events with a live performance of Bob Marley's Music.

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Special points of interest:

- Black History Month Celebrated on the Campus of STCC February 23, 2008
- Marcus M. Garvey's Legacy Reviewed
- Dr. King's Dream Examined at Black History Month Lecture.
- Bob Marley's Life and Music celebrated at 4th Annual Black History Month Presentation Series.

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The Black History Month Lecture Presentation series



Robert Nesta Marley

The presentation schedules are as follows: Dr. King from 4:00 to 5:30 PM, Marcus Garvey from 5:30 to 7:00 PM, Bob Marley from 7:00 to 9:00 PM and the Bob Marley Ensemble's performance starts at 9:30 PM MC: Andrew Cade of WTCC-90.7 FM Radio and Kari Njiiri of WFCR 88.5 FM Na-

tional Public Radio

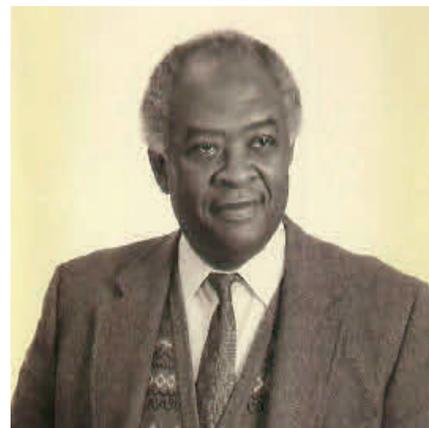
Tickets for the general public are \$20, and students with valid ID \$15. Tickets are available at: Phoenix Records 811 State Street, Springfield, MA or for more information visit our website at www.lindsayent.com

Marcus Garvey's Historical Legacy Reviewed By His Son Dr. Julius Garvey

Dr. Julius Garvey, an accomplished vascular surgeon, and son of renowned 1920s Black Social Justice leader Marcus Garvey, is one of the featured speaker, at the 4th annual Black History Month Lecture Presentation Series.

Dr. Garvey will offer insight into the continued struggles African Americans faced in the 21st century, for what he called mental and economic empowerment. He will speak richly on the history of his father who in 1914 established the Universal Negro Improvement Association and its coordinating body, the African Communities League, in New York City.

In 1920, the organization held its first convention with a parade down Harlem's Lenox Avenue, advocating, "Africans and all African Descendants (Black Americans) should regain control of self and of the wealth of our homeland Africa." In New York City, Garvey's ideas attracted popular support, and thousands enrolled in the UNIA. He began publishing the newspaper *The Negro World* and toured the United States preaching self-empowerment and social reform to popular audiences.



Dr. Julius Garvey, MD. A Practicing Cardiothoracic and General Surgeon

The Black Star Shipping Line

His efforts were successful, and soon, the association boasted over 1,100 branches in more than 40 countries championing a membership of over 2 million black Americans, further gaining the honor as the largest national black organization to capture the atten-

tion of the United States. Garvey would go on to launch several other ambitious business ventures, most notably the Black Star Shipping Line, the first black owned and operated maritime shipping fleet in US History. Dr. Garvey called for Black Americans to re-

“Mental and Economic Empowerment”

gain confidence in themselves and reclaim their history with pride.

Dr. Toussaint King Hill First Cousin Of Martin Luther King Speak Of Dr. King's Dream.

Dr. Toussaint King Hill, who is first cousin to Dr. Martin Luther King, Jr., will speak on behalf of the King family, as we examine the contrast between the Dream that Dr. King envisioned for America's race relations and a status of today's race relations in American society in comparison as seen by the King family. *Dr. Toussaint King Hill* is a pastor, counselor, professional speaker, administrator and education specialist with extensive senior level advisory, organizational leadership, funding and graduate level teaching experience.

As a pastor and spiritual leader, *Dr. Hill* has led a wide variety of congregations, from the Allegheny County Jail (Pittsburgh, PA) to the

parents also involved with child abuse and neglect. He also acted as counselor in a job training program designed by Mayor Coleman Young of Detroit to bridge community, age and social barriers between the senior citizens and youth of the city of Detroit. His other accomplishments include: being selected by Vice President Al Gore to serve on a commission to create a plan that would transform neighborhood education; organizing 10 churches to form the Homewood Community Ministries; serving on Mayor of Pittsburgh Thomas Murphy's Commission for Families; and many others.

Toussaint King Hill has earned numerous awards for his outstanding work, including the Outstanding Young man of America Award (1984),

He earned a Master of Divinity from Garrett Theological Seminary in Evanston, IL in 1984, and a Doctor of Ministry in 1996 from United Theological Seminary in Dayton, OH.



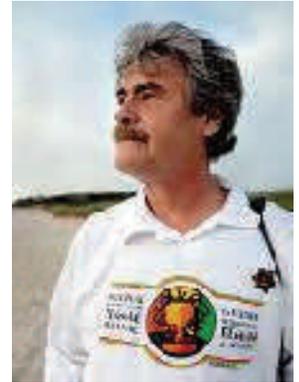
Dr. Toussaint King Hill

Bob Marley Biographer Roger Steffens Features Marley's life Story

Mr. Roger Steffens coming off his recent twelve show tour of Australia and New Zealand will review Marley's life story. The Bob Marley presentation consist of two hours of unreleased Film, video, and lecture, Mr. Steffens is an author, actor, music historian, Bob Marley's biographer and an international acknowledged authority on the life and work of Bob Marley, reggae music, and Ras Tafari. Roger regularly appears on VH1 behind the Music, offering stories and insight on a wide range of 60's generation music icons. He is the Founding Editor of The Beat magazine and has toured internationally for the

past 25 years with his "Life of Bob Marley" multi-media show and has served as Chairman of the Reggae Grammy Screening Committee since its inception in 1984. His Reggae Archives are reputed to be the world's largest repository of Jamaican music and memorabilia.

Roger wrote that " Without doubt, Bob Marley can now be recognized as the most important figure in 20th century music. It's not just my opinion, but also, judging by all the mainstream accolades hurled Bob's way lately, the feeling of a great many others too. Prediction is the murky province of fools. But in the two decades since Bob Marley has gone, it is



Mr. Roger Steffens "Bob Marley's Biographer"
Photo by Peter Simon

clear that he is without question one of the most transcendent figures of the past hundred years. The ripples of his unparalleled achievements radiate outward through the river of his music into an ocean of politics, ethics, fashion, philosophy and religion.

" Unlike mere pop stars, Bob was a moral and religious figure as well as a major record seller internationally"

more, except for those few featuring John Lennon's sorrow-inducing visage. Can you imagine an image of Elvis sewn onto the sleeve of an armed guerilla? When was the last time you saw a Michael Jackson flag or a Bob Dylan sarong or Madonna rolling papers? All of these exist in Marleyite forms, his iconography well nigh a new universal language, the symbol, as Jack Healey of Amnesty International continues to tell people, of freedom throughout the world.

Marley's Eternal Songs of Freedom Celebrated

His story is a timeless myth made manifest in this *iwah*, right before our disbelieving eyes. *There will come a day when music and its philosophy will become the religion of humanity...If there remains any magic it is music.*

Unlike mere pop stars, Bob was a moral and religious figure as well as a major record seller internationally. To whom does one compare him? In a recent Sunday New York Times Arts and Leisure lead story, Stanley Crouch makes a compelling case for Louis Armstrong as the

century's "unequaled performer," excelling not just in his instrumental inventiveness but in his vocal style as well, transforming the way music was made and listened to, and influencing performers of all stripes right down to this very day.

But you don't see thousands of Maori and Tongans and Fijians gathering annually to pay honor to Louis Armstrong; you don't witness phalanxes of youth wandering the world sporting Louis Armstrong t-shirts. In fact, big as the Beatles were, you hardly see any Beatle shirts around any-

The Berklee College Of Music "Bob Marley Ensemble" Set To Perform



Assistant Music Professor, Matt Jensen, of the Berklee College of Music.

Matt Jensen, assistant professor of piano at the Berklee College of Music in Boston, MA has created a class entitled "The Music and Life of Bob Marley" that takes

an in-depth study of his life, maintaining the utmost respect for the soulfulness of his music and message. The story of Bob Marley's life, despite the many contradictions and hard to understand realities that surrounded him, can be seen as one of a true modern day sage who remained committed to his vision of raising consciousness through music. His music is so powerful and expansive that it transcends the very idiom from which it came because it

has the ability to communicate regardless of language, race, religion or nationalistic boundaries. The recordings and performances of Bob Marley and his band represent near perfection in terms of groove music and spirit-ful production. Rhythmic layering, one of the legacies of the African musical Diaspora, is presented in such gritty precision that its study is imperative and a great joy to experience.

This one semester class at Berklee con-

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Roots & Branches a subsidiary of Lindsay Entertainment Network based in Springfield, MA

To learn more about our organization visit our website at:
www.lindsayent.com



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Berklee College of Music Bob Marley Ensemble, Brings Marley's "Songs of Freedom" to STCC

The Berklee College of Music, "Bob Marley Ensemble", directed by Matt Jenson will close out the day's events with a live performance of Bob Marley's Music. These talented young musicians will bring Marley's "Songs of freedom" to the campus of STCC in the Scibelli Hall Theater, Saturday, February 23, 2008

Assistant Professor Matt Jenson said Bob Marley was a simmering musical vibration in Matt's early years.

MORE INFORMATION ON THE CLASS

At Berklee College is available at:
www.acidreggae.com ,
www.youtube.com/upful99 or <http://web.bobmarley.com/video/?videopage=3>



This program is supported in part by a grant from the Springfield Cultural Council, a local agency supported by the Massachusetts Cultural Council.



Members of Roots & Branches, from left to right Jeannot Dalomba, Glenn Hartman and Maurice Lindsay
Photo by Edward Myers

The organizers behind Roots & Branches Jeannot Dalomba, Glenn Hartman and Maurice Lindsay is responsible for planning annual education and cultural events these dedicated volunteers, function under the umbrella of "Roots and Branches" a subsidiary of Lindsay Entertainment Network.

Roots & Branches wishes to thank all of our dedicated volunteers and supporters for making these events possible.

Bob Marley Ensemble, directed by Matt Jenson



The Berklee College of Music "Bob Marley Ensemble"

consists of 15 auditioned singers and instrumentalists who come from around the world with a range in age from 18-35 years old! In a lecture-demonstration format, Matt takes the students on a biographical tour of Marley's fascinating life, and then rigorously coaches the ensemble as they prepare for performances.

Aided by the viewing of rare video footage and audio examples, students learn about the evolution of Marley's career,

and the socio-political circumstances from which his music and ideas arose. Students also learn the discipline of playing reggae music in a large ensemble where the emphasis is on working together as they layer specific rhythmic and melodic parts. Matt has written meticulous arrangements taken directly from Marley recordings and include many additional horn parts, some subtle reharmonizations and some new introductions and endings.

Ultimately, students take from this class a deeper understanding of Marley's life, of how to play reggae music, a greater understanding of the inner workings of great pop song writing, a broader understanding of global and local politics, and a notion to think seriously, through Marley's example, about what it is they are saying with their own musical talents.

The repertoire includes some of Marley's bigger hits but also moves into some of his lesser-known works:

Trench Town Rock, Could You Be Loved, Waiting In Vain, Get Up Stand Up, Work, So Much Trouble in the World, Kinky Reggae, Positive Vibration, Rebel Music, Wake Up and Live, Rastaman Chant, Dem Belly Full, Craven Choke Puppy, Heathen, Lively Up Yourself, Rat Race, Chant Down Babylon, Exodus, Slave Driver, Roots Rock Reggae.

The ensemble has performed at the [Montreal International Reggae Festival](#), [The Vermont Reggae Festival](#), [The Charlemont Reggae Festival](#), [Bill's Bar](#) (Boston), [The Beachcomber](#) (Cape Cod), [The Outerland](#) (Martha's Vineyard), [Harvard University](#), [Roxbury Community College](#) and of course, at [Berklee College of Music](#).